

Trixie Reed

+50 Cosplays +100 Commissions +50 Events Over a decade of experience & Counting!

TricksterRedux.com | mstrixiereed@gmail.com

Sewing

Machine & Hand
Complex & Simple Patterning
Alterations & Tailoring
Embroidery
Screen Printing & Painting
Dying Techniques
Leatherworking
Original Designs
Drafting/Draping

Making

Hand Sculpting
Resin & Silicone Casting &
Molding
Thermoplastics
Shading & Weathering
Re-Paints
EVA Foam
Armor Fabrication
3D Modeling, Printing &
Finishing

Wig

Dying Techniques
Cutting
Heavy & Natural Styling
Foamcore & Batting
Airbrush
Lace Front Ventilation &
Hairlines

Makeup

(For Film, Stage & Modeling)

Facial Hair Prosthetic
SFX Makeup (Prosthetic,
Makeup & Horror)
Glamour Makeup

Experience

Outlaws: The Series | Summer 2021 | 9 Thoughts Productions

Hair & Makeup Artist

- Practical, SFX & Beauty Makeup for all actors from digital concept to execution on the set of a SAG approved project
 - Communicating with all actors, crew, and showrunners to provide detailed and in depth plans for all incorporation of practical effects within the realm of makeup and costume
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Freelance | Oct 2012 – Present

Owner, Project Manager, Sales, Creator, Artist

- Costume and prop fabrication including (but not limited to) sewing, sculpting, embroidery, foam, woodwork, resin, 3D modeling & printing, modeling & Photography/Editing that have won multiple awards.
 - Maintained a company calendar, managing transactions, overseas communication, bookkeeping, etc. Including supervising and interacting with other designers, fabricators, web developers, and makers
 - Manage online presence, social media & store. As well as the creation of all graphics & web page development
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Awards

- Anime LA Novice Craftsmanship Award
 - Anime LA Performance Category Award
 - Hanadoki Con Masquerade Placement
 - NerdCon Costume Contest Winner
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Event Experience

- Recorded & Live Interviews
- Live Demonstrations
- Event Management & Planning
- Live Entertainment, Performance, & Modeling
- Promotions & Outreach
- Panels, Workshops, and Q&A
- Hosting, Mediating, & Handling
- Public Speaking
- Remotely Accessible, Streaming Capable